

O'MyTheater Spring 2019 Calendar

Auditions

January 8th & 15th
6-8PM: by appointment

Welcome & Registration

ALL cast, interns, volunteers
& parents
January 22nd 6-6:30PM

First Rehearsal (open)

January 22nd 6:30-8PM
(all following rehearsals are
closed for cast, interns, and
registered volunteers only)

Rehearsals on Tuesdays

ALL CAST: 6-8PM
INTERNS & VOLUNTEERS:
5:30-8:30PM

January:

Tu 8 Auditions
Tu 15 Auditions
Tu 22 Registration / Meet & Greet / 1st Rehearsal read-through with production team.
(8-8:30PM O'MyAfrican Children's Choir Rehearsal)
Tu 29 ALL-CAST Rehearsal: Act 2 readthrough + new music/choreography/blocking
(8-8:30PM O'MyAfrican Children's Choir Rehearsal)

February:

Sa 2 (optional) O'MyAfrican Children's Choir Concert! O'MyTheater will host and seek volunteers to serve refreshments prior to the concert and share the stage for some songs.
VENUE: Our Lady of the Assumption Church 3175 Telegraph Rd., Ventura TIME: 5:30-9PM
Tu 5 ALL-CAST Rehearsal: Act 1 readthrough + new music/choreography/blocking
Tu 12 ALL-CAST Rehearsal: Act 2 readthrough + new music/choreography/blocking
Tu 19 ALL-CAST Rehearsal: Act 1 readthrough + new music/choreography/blocking
Tu 26 ALL-CAST Rehearsal: Act 2 readthrough + new music/choreography/blocking

March:

Tu 5 ALL-CAST Rehearsal: Act 1 **OFF BOOK** + solo/small group choreography/blocking
Tu 12 ALL-CAST Rehearsal: Act 2 **OFF BOOK** + solo/small group choreography/blocking
Tu 19 ALL-CAST Dress Rehearsal: Act 1
Wed 20 ALL-CAST Dress Rehearsal: Act 2
Mo 25 TECH WEEK BEGINS: Interns, Tech Crew, and Volunteers Stage set-up throughout the day until 9PM.
(Cast members are welcome to help too!) O'MyTheater will provide pizza dinner on site.
Tu 26 ALL-CAST first Tech Rehearsal - Later pick-up time 8:30PM
Wed 27 ALL-CAST final Tech Rehearsal - Later pick-up time 8:30PM
Fr 29 PERFORMANCE 7PM (4:30PM concession volunteers. 6PM cast arrives)
Sat 30 PERFORMANCE 3PM (1PM concession volunteers. 2PM cast arrives)
Sat 30 PERFORMANCE 7PM (5PM concession volunteers. 6PM cast arrives)
Sun 31 PERFORMANCE 3PM (1PM concession volunteers. 2PM cast arrives)

Stage Strike – after Sunday's matinee, we ask cast, crew, and volunteers to stick around and help us get everything disassembled and put away. With all hands on deck, we should be out by 7PM.

April:

Tu 2 (optional) O'MyDine-Out Fundraiser LOCATION & TIME:TBD
Tu ? (optional) O'MyDine-Out Fundraiser LOCATION & TIME:TBD

Late April - Early May:

Spring 2019 DVD release potluck party!

LOCATION, TIME, & DATE: TBD

HOMEWORK BEFORE 1st REHEARSAL:

- Watch My Son Pinocchio Full Play by the SGCHS Theatre Arts on Youtube <https://youtu.be/kCkIO2CEQPA> (Many of the singers are off pitch, but the blocking, choreography, costumes/props/scenery, and acting is nicely done.)

HOMEWORK EVERY WEEK (at least 6 additional hours/week independent study & practice):

- Read through your script and identify any pronunciation challenges. If you come across any words or phrases that you do not understand, look them up and take notes in your book for reminders. Practice pronouncing every word clearly with appropriate enunciation applied to convey meaning.
- Spend time thinking about how YOU will be portraying your character(s) in each scene...there are MANY options to choose from and you will develop your own way of making the character "your own."
- Practice with the CD **EVERY DAY** until you have all of your parts (music, dialogue, and choreography) completely memorized. WRITE NOTES THROUGHOUT YOUR SCRIPT!
- Watch, study, and practice with all videos sent over BAND <https://band.us/n/afa8Y2yed1273>

Oxnard Performing Arts Center

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